EBO KRDUM

PRESS BIO & QUOTES

Ebo Krdum (SE/SD)

Swedish Grammy Award Winner 2022

Ebo Krdum is a Swedish-Sudanese activist-artist born and raised in Sudan and residing in Sweden since 2010. His musical journey began when he was five years old in western Sudan where he taught himself multiple instruments, setting himself on the road toward his own unique sound, beyond what tends to be taught in music schools and institutions.

Since 2017 Ebo has been a vigorous presence in various live music scenes, mainly in the welcoming adopted home of Sweden, but also in other EU countries, presenting his different musical projects and workshops with various Swedish and international musicians, including a very successful showcase at WOMEX-21.

His solo debut album Diversity was released in 2021 to remarkable reviews, appearing amongst the Top-Ten ‘Best of the world’ for Songlines Magazine UK. In May 2022 he released his second solo album, Love & Struggle, described by Magnus Säll as "...deeply moving... an excellent example of the music of exile" DN June 2022. He then released his third album, Revolt For Change, composed of seven new songs in December 2022.

In 2022 Ebo was awarded the Swedish Grammy, as well as the composer of the year at the world & folk music ceremony, Africa Is More and also received the Rhythm of the year award at the prestigious Manifest gala.

He was also nominated for the culture award of Sweden’s biggest daily newspaper (Dagens Nyheter), the Nordic council music prize, and in Songlines Best Artist category

2023 began in style with a performance of his famous track ‘Ayse Konga’ at Berwaldhallen for the last of 2000 Nordegren & Epstein radio shows. Ebo shared that evening with First Aid Kit and Swedish Radios Symphony Orchestra.

Today he performs in five different constellations combined and represented as: Solo, Duo, Trio, Standard-band and full-band.

International festivals participation

Inspiration Festival (2019 Sweden)

Gothenburg Folk-Festival (2019 Sweden)

Clandestino Festival (2020 Sweden)

PLX Festival (2021 Sweden)

Change Festival (2021 Sweden)

Womex - Showcase (2021 Portugal)

Selam Festival (2021 Sweden)

Urkult Festival (2022 Sweden)

Växjö Festival (2022 Sweden)

Förde Festival (2022 Norway)

Refugee Week Festival (2022 UK)

Falu Folk Festival (2022 Sweden)

UmeFolk Festival (2023 Sweden)

Spot Festival (2023 Denmark)

5 Continent Festival (2023 Switzerland)

Stockholm’s Cuture Festival (2024 Sweden)

Africa Festival (2024 Netherlands)

Mother Tongue Festival (2025 France)

World Village Festival (2025 Finland)

Urkult Festival (2025 Sweden)

AWARDS

Newcomer of the Year 2020, World Music Gala

Best Folk Album 2022, Swedish Grammy

Composer of the Year 2022, STIM

Rhythm of the Year 2022, Manifest Gala

Artist Of The Year 2023, Africa is More

QUOTES

“Ebo Krdum is definitely one of Sweden’s hidden assets” DN Sweden 2021.

“Ebo Krdum from Darfur to the biggest breakthrough” GlobaBar Magazine Swe 2021.

“The Sudanese-Swedish troubadour moves nimbly between different ideas, keeping well away from the glossy sound and producing an album that never loses sound freshness and

communicative urgency” BlogFoolk Magazine Italy 2022.

“With Diversity, Krdum has made a solid debut album, and one that lives up to its title in terms of music, lyrics and philosophy” Songlines Magazine UK 2022.

“Bla0¦wVÂ ó kenblues – Ebo Krdum vill fo0‡ a0†æG a med musiken” SVT